

ORIGINAL THEME

TED GREENE

MUSIC BY TED GREENE
TRANSCRIPTION BY FRANÇOIS LEDUC

1 1/2 STEP DOWN

- ① = D \flat ④ = B
- ② = A \flat ⑤ = G \flat
- ③ = E ⑥ = D \flat

From the recording collection of
"Ted Greene with Rowanne Mark"
Recorded in 1978

(D pedal -----)

Chord diagrams for G, C, and G are shown above the staff. The guitar tablature below the staff shows fingerings for the treble (T), middle (A), and bass (B) strings.

Chord diagrams for D/A, G, C, G/D, D7, G, C/E, and G are shown above the staff. The guitar tablature continues with fingerings for the treble (T), middle (A), and bass (B) strings.

Chord diagrams for G, D/G, C, G, and Bm(add11) are shown above the staff. The guitar tablature concludes with fingerings for the treble (T), middle (A), and bass (B) strings.

Em11 A9 F/C G G9

14

TAB

8	5	7	7	5	6	8	5	7	10	7	10	12	12
7	7		6				6		8		7		
7			5				3	5	10		10		9
			5								10		

C9 F9 D9(#11) G/D Bm7 Em7 Am9 D7sus

19

TAB

10	8				10	10	12	10	7	7	8	5
12		12			8	8	12	8		7	5	
9	9		8	8	7	8	12	7		5	5	7
8			8	9	8		10	7		5	5	

(G) G G#

24

TAB

3			3				3	2	0
	4	5	4	5	7	4	5	0	
3	5	7	(3)	7	3	5	5	3	4
			(3)			(3)			

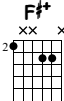
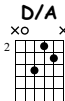
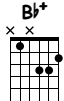
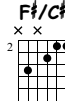
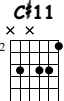
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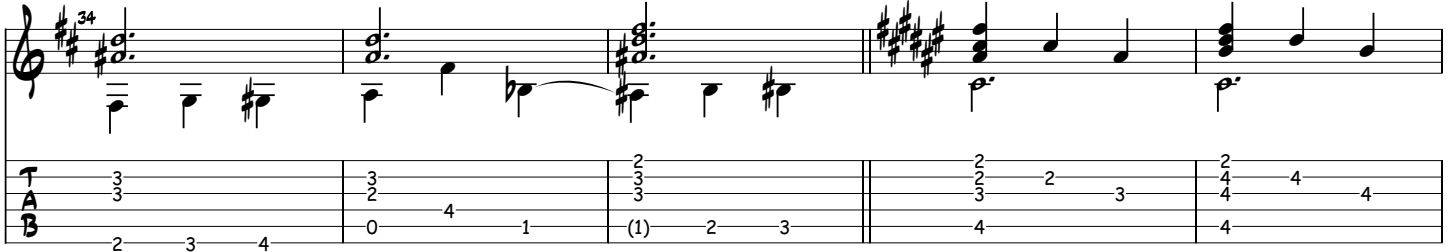
G#9(+5) D Em11 A13 D

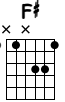
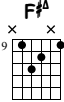
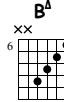
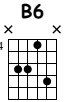
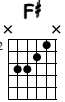
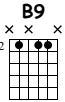
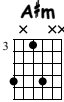
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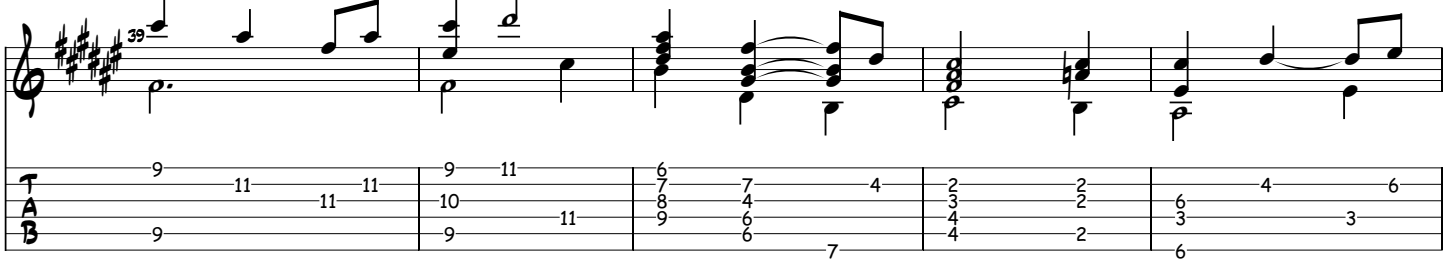
TAB

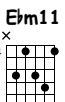
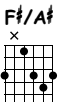
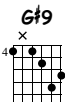
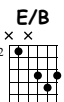
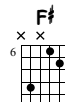
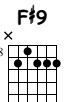
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3	3		3	3	3	3	2	2	
4	4		2	4	4	4	2	2	
			0	0	(0)	0	5	5	0
			(0)		(0)				(0)
									0
									0

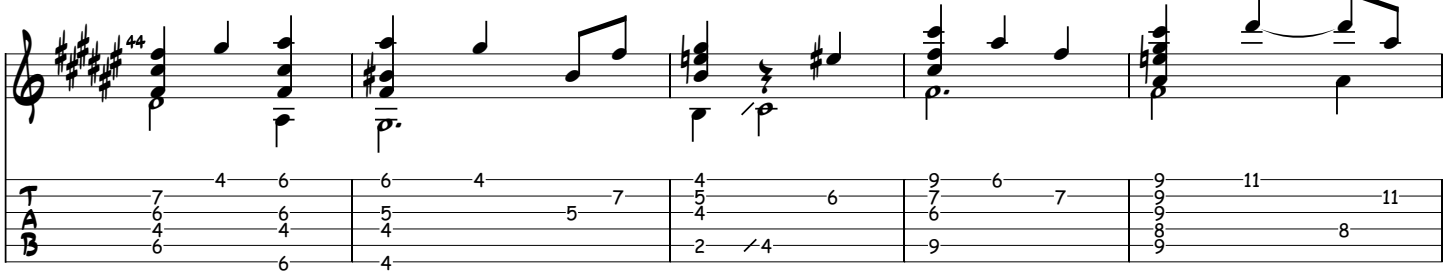
F#  **D/A**  **B+**  **F#/C#**  **C#11** 

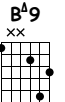
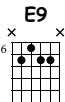
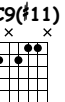
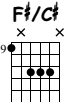
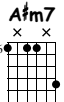
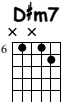
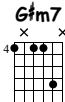
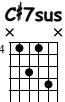



F#  **F#**  **B+**  **B6**  **F#**  **B9**  **A#m** 



Ebm11  **F#/A#**  **G#9**  **E/B**  **F#**  **F#9** 

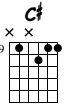
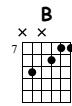
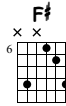


B+9  **E9**  **C9(#11)**  **F#/C#**  **A#m7**  **D#m7**  **G#m7**  **C#7sus** 



(F# Pedal -----)

(F#)



Musical notation for measures 54-58. Treble clef, key signature of three sharps (F#, C#, G#). Measure 54 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Chord diagrams for F#, B, and C# are shown above the staff.

T	2	3	4	2	4	3	4	9	9	6	7	11	9
A								7	7		8		
B	2	4	6	(2)	6	2	(2)	6	6		(9)		9

F#

C#7

F#

C#7

F#6



Musical notation for measures 59-63. Treble clef, key signature of three sharps. Measure 59 starts with a treble clef and a key signature change to three sharps. The melody continues with eighth and quarter notes. Chord diagrams for F#, C#7, F#, C#7, and F#6 are shown above the staff.

T	11	11	11	9	9	9	11	9	9	10	11	11	11
A				10									
B	(9)	11	11	(9)	9								

C#7

Bb/D

E#7/G

Bb



Musical notation for measures 64-68. Treble clef, key signature of three sharps. Measure 64 starts with a treble clef and a key signature change to three sharps. The melody continues with eighth and quarter notes. Chord diagrams for C#7, Bb/D, E#7/G, and Bb are shown above the staff.

T		10	9	11	10	10	10	10	11	11	11	11	11
A													
B		9	9		8	10	8	8	10	12	10	12	12

E#m

E#m6

Bb/F

E#9

Bb/F

G#



Musical notation for measures 69-73. Treble clef, key signature of three sharps. Measure 69 starts with a treble clef and a key signature change to three sharps. The melody continues with eighth and quarter notes. Chord diagrams for E#m, E#m6, Bb/F, E#9, Bb/F, and G# are shown above the staff.

T	11	11	6	6	10	6	6	6	6	6	6	6	6
A			6	6	6	6	6	6	6	6	6	6	6
B	11	11	8	7	8	8	8	8	8	8	8	8	8

74

F/C B♭ F B♭13 B9 F/C

TAB

T	6	6	6	6	6	6
A	7	10	7	5	6	7
B	8	7	6	5	7	5 6 7
		8	8	8	8	8

80

D♭+ A/E D♭/F D♭ G♯9

TAB

T	5	5	9	9	13	9
A	6	5	6	9	9	9
B	4	5	6	7	10	11
		7	8	9	10	11
						11
						11

85

D♭ D♭/A♭ G♯add9 G♯add9(♯11) D♭/F G♯/D♭

TAB

T	9	9	9	9	9	11	11	11
A	10	10	10	6	9	11	13	11
B	11	10	11	6	9	8	9	11
		13	11	9	9			

90

A♭7/E♭ Fm Fm7 B♭m/D♭ Gm7 A♭

TAB

T	13	9	6	2	4	4
A	11	8	6	6	4	4
B	11	8	6	6	4	4

D^badd9



F[#]/C[#]



A^b13sus



D^b



Musical notation for measures 95-100. Includes treble clef, key signature of two flats, and a bass line with TAB notation.

F[#]



D^b/A^b



A



F/C



C11



Musical notation for measures 100-105. Includes treble clef, key signature of two flats, and a bass line with TAB notation.

F/C



C7/F



F/C



C7/F



Musical notation for measures 105-110. Includes treble clef, key signature of two flats, and a bass line with TAB notation.

(E Pedal -----)

A



Bm



A⁴



Bm11

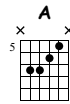
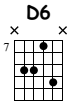
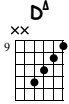
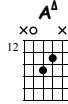
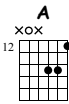


A



Musical notation for measures 109-114. Includes treble clef, key signature of three sharps, and a bass line with TAB notation.

(A Pedal -----)

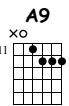
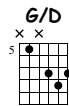
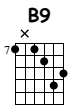
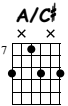
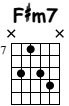


C#m11

Musical notation for measures 114-118. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown below the staff with fret numbers for the thumb (T), index (A), and middle (B) fingers.

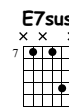
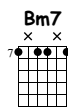
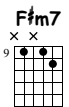
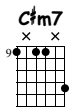
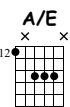
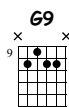
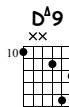
T	12	14	14	12	14	12	9	10	10	7	5	(5)	7	9
A	/14	14	14	13	14	14	10	11	7		6	(6)		
B	<12>			<12>			12	9	9	10	7	(7)		9

(A Pedal -----)



Musical notation for measures 119-123. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown below the staff with fret numbers for the thumb (T), index (A), and middle (B) fingers.

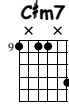
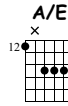
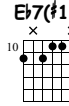
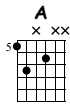
T	10	7	9	9	7	7	12	9	10	12	14	12	14
A	9	9	9	8	10	8	10	9	9	9	12	14	14
B	9	9	7	8	7	5	7	9	9	<12>	<12>		



Musical notation for measures 124-128. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown below the staff with fret numbers for the thumb (T), index (A), and middle (B) fingers.

T	12	10	14	10	12	14	12	12	14	12	9	7	10	7
A	/14	11	14	10	10	14	14	9	9	9	9	7	7	7
B	10			10	11	14	14	9	9	9	7	7	7	0

(A)



Musical notation for measures 129-133. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown below the staff with fret numbers for the thumb (T), index (A), and middle (B) fingers.

T	5	6	7	5	7	6	10	12	14	12	12	9
A							10	10	14	14	9	
B	5	7	9	(5)	9	5	11	11	14	14	9	9

F#m7

Bm9

(A)

TAB: 14 12 9 10 | 9 10 7 | 5 6 7 | 5 7 9 | 6 5 7 | 7 5 6

A

A^b9

TAB: 5 7 9 | 5 6 7 6 5 9 7 | 5 5 6 7 6 5 9 7 | 5